



ENGLISH
COMPULSORY HSSC-I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent.

Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اول لازمی ہے۔ اس کے جوابات اسی صفحہ پر دے کر نام مرتکز کے حوالے کریں۔ کات کر دوپارہ لکھنے کی اجازت نہیں ہے۔ سیاہ قلم کا استعمال ممنوع ہے۔

Version No.			
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Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کرکولم کے مطابق درست دائرہ کو پر کریں۔ Invigilator Sign. _____

Fill the relevant bubble against each question according to curriculum: Candidate Sign. _____

Question	A	B	C	D	A	B	C	D
1. The woman sat at a deserted bench, staring at the empty space with blank eyes. Infer the correct option from the following:	She is enjoying the situation.	She is dejected and depressed.	There was no other bench in the park.	She is fond of nature.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Which of the following has a subordinating conjunction?	Either he or his friends must go.	He finished first though he began late.	Something certainly fell in for I heard a splash.	He worked hard but could not get through the test.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. <u>Standing</u> at the gate, he was stung by a honey bee. The underlined word is:	Past participle	Verbial noun	Participle adjective	Present participle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. He was appreciated for his <u>commitment</u> and honesty. The underlined word is:	Proper noun	Abstract noun	Collective noun	Common noun	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The boy enrolled <u>himself</u> in the first batch for training. The underlined word is:	Emphatic pronoun	Reflexive pronoun	Personal pronoun	Indefinite pronoun	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Which one of the following sentences has an adverb of frequency used in it?	I am truly impressed by his effort.	He is never hesitant to take part in such a venture.	He likes less sugar in tea.	He was blamed for this negligence.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. In which of the following sentences all the apostrophes are correctly placed?	Steves mother's house is right next to his only sister's flat.	Steve's mother's house is right next to his only sisters' flat.	Steve's mother's house is right next to his only sister's flat.	Steve's mothers house is right next to his only sister's flat.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Identify the sentence that illustrates the use of present perfect tense:	They have done their work.	The boy reached the hall in time.	He completed his work before time.	He goes for a walk daily.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Which sentence contains an example of past participle?	She has a talking parrot at home.	Have you found your lost keys?	He is parking the car at the road side.	The children made a noise.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Question	A	B	C	D	A	B	C	D
10.	The teacher scolded the boy <u>without a note book</u> . The underlined part of the sentence is:	Adjective phrase	Noun clause	Adjective clause	Noun phrase	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11.	The old man seemed to be <u>pondering</u> upon something as he looked in the direction of the village. The synonym of the underlined word is:	Pointing out	Thinking	Explaining	Observing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12.	It was the most <u>distressing</u> experience to see the child in such a condition. Which of the following options conveys the opposite meanings to the word underlined above:	Shocking	Awkward	Pleasant	Painful	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13.	<u>Driving in a foggy weather</u> is always a challenging task. The underlined part of the sentence is:	Gerund phrase	Participle phrase	Noun clause	Noun phrase	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14.	Which of the following sentences illustrates the use of a transitive verb?	The man was shouting very loudly.	The doctor prescribed a light medicine to the patient.	You must arrive in time for the interview.	He wakes up early in the morning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15.	<u>If he works really hard</u> , he will definitely achieve his target. The underlined part of the sentence is:	Adverb phrase	Noun clause	Noun phrase	Adverb clause	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16.	"Nature, a mother kind alike to all, still grants her bliss at labour's earnest call". These lines contain an example of:	Simile	Personification	Imagery	Metaphor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17.	In the sequence of the plot of a play, a sudden descent from higher to lower, chiefly used for the purpose of satire or ridicule is called:	Antithesis	Anti-climax	Hyperbole	Climax	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18.	You must try to sort out the source which is the real cause of this trouble. This is an example of:	Simple sentence	Compound sentence	Compound complex sentence	Complex sentence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19.	Identify the sentence implying the transitional device of reason:	He performed brilliantly therefore he got the first prize.	He did not know where to go from that point.	It is a project which needs a lot of resources.	If he does not mend his ways, he will lose his job.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20.	"The stronger wind, the stronger trees". Which of the following figures of speech has been used in the lines above:	Alliteration	Assonance	Simile	Personification	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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ROLL NUMBER					



ENGLISH COMPULSORY HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

SECTION – B (Marks 40)

Q.2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

Kathy, twenty-four, is the oldest child and the only daughter. She is now a Roman Catholic nun doing graduate study in Dubuque, Iowa. But, like her brothers, she grew up farming, and she still misses it. Kathy called this May during her final exam and said, "I'd give anything to be ploughing instead!"

As the youngest, Joel has at times had more farming "teachers" than he's wanted, One night he sat at the kitchen table listening to his dad and brothers talk about the rewards of farming.

"It's good, independent life," said Bill. "You're your own boss".

"I wouldn't know", said Joel, grinning. "I've got bosses." "Who?" asked his dad.

Joel pointed to each one around the table. They all laughed!

Joel used to be largely at somebody's side, watching and listening, lending a hand, or going on the run for a tractor or forgotten tool. He took the occasional bossing he got in stride. Now, he is so busy with this own work that he is no longer available to be everybody's "go-fer".

"If I had just one word to describe Joel, it would be enthusiasm," says Betty. He uses his youthful energy indiscriminately. On one summer day, he jumped 15 fences, drove farm machinery 25 miles, fed 320 animals, opened and closed 8 gates, walked and ran about 8 miles, jumped on and off the tractor 26 times, lifted 900 pounds of grain, shovelled 4,000 pounds, ate about 2600 calories!

On weekends and during the summer, Joel works outdoors anywhere from eight to fifteen hours a day. The only time he minds it is during early spring. Then the snow melts and rain often pours down daily, turning the farmyard into a swamp. Mud sucks at his boots, making walking itself a tedious chore. More than the bother, though, Joel hates the ugliness. "When it rains, everything seems so awful."

- (i) Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- (ii) Why does Kathy think that she can give away anything for this life of a farmer?
- (iii) How has Joel more farming teachers than his liking?
- (iv) "I've got bosses", Why do all the members of his family laugh at this response of Joel?
- (v) 'He took the occasional bossing he got in stride'. What does it reflect upon Joel as a teenager?
- (vi) Do you think that the word 'Enthusiasm' used by his mother, is an apt description of Joel?
- (vii) When is Joel reluctant to work outdoors and why?
- (viii) Give the meanings of any four of the underlined words.

Q.3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

I. I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I-
I took the one less travelled by,
And that has made all the difference.

Questions:

- (i) Why will the poet be telling it with a sigh?
- (ii) What does the poet mean by the phrase 'the one less travelled by'?
- (iii) How has it made all the difference?

OR

- II. Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each to-morrow
Find us farther than to-day

Questions:

- (i) How is enjoyment or sorrow not our destined end?
(ii) What should we do to make each tomorrow better than today?
(iii) Describe briefly the main theme of these lines.

- B. Attempt any **ONE** of the following questions: (06)

- (i) Describe the importance of a well-organized plot construction in a one act play.
(ii) What are some of the elements which make a play more interesting for a reader?

SECTION – C (Marks 40)

Note: Attempt ALL the questions.

- Q. 4 Write your resume' for the post of a 'data operator' in a well reputed firm. (08)

OR

Write an application to the District Health Officer to ensure the availability of life saving drugs in the Public Sector Hospitals.

Note: The candidates are advised not to mention their real names and addresses.

- Q. 5 A. Illustrate correct use of tenses in any Six of the following sentences by correctly re-writing them: (06)

- (i) He has _____ for trouble by creating all that mess. (Asked for, asked after)
(ii) You should not try to _____ your opponent in such a rude manner. (bear with, bear down)
(iii) He knows how to _____ the wild horses. (break into, break in)
(iv) Every party is trying its level best to _____ as many members as possible. (bring off, bring over)
(v) Despite every effort, the crime rate has not yet _____ in Karachi. (fallen down, fallen off)
(vi) The man _____ the horse and started walking with us. (got off, got over)
(vii) The officer was instructed to _____ the matter thoroughly. (look down upon, look into)
(viii) He _____ his huge fortune in a matter of months. (ran through, ran over)

- B. Use the correct form of verbs given in parentheses. (Any **SIX**) (06)

- (i) The train (leave) five minutes ago.
(ii) Someone (take) away my pen.
(iii) If he repeats the mistake, he (suffer).
(iv) The doctor (treat) him for malaria.
(v) He (compose) a tune since evening.
(vi) The power broke down and the machine (stop) working.
(vii) You shall stay here until he (come) back.

- C. Punctuate the following lines/paragraph: (04)

Arshak has come home, I've finally lived to see the day, Navasard said to himself and untethered the lamb. Lets go fellow. He said come on, Arshaks home

- Q. 6 Write a letter to the Editor of a Newspaper, highlighting the issue of reckless driving and road accidents. (08)

- Q. 7 Translate the following passage from English to Urdu. (08)

In reality, the Muslims are a trusting nation. They are always ready to follow anyone who promises to get their dreams realized and they provide unconditional support and loyalty to such a person and forgive many of his weaknesses. But they do so only for a brief period of time. Their real standard is the conduct and practice of the Muslims of early Islamic period.

(OR)

Write a dialogue between two students about advantages and disadvantages of online classes. (Dialogue must have at least Eight sets of conversation relevant to the topic other than the opening and the closing)

—1HA-I 2301 —



ENGLISH
COMPULSORY HSSC-I
SECTION – A (Marks 20)

Time allowed: 25 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent.

Deleting/overwriting is not allowed.

Do not use lead pencil.

حصہ اول لازمی ہے۔ اس کے جوابات اسی صفحہ پر دے کر نام مرکز کے حوالے کریں۔ کاٹ کر دوبارہ لکھنے کی اجازت نہیں ہے۔ ایڈیشنل کا استعمال ممنوع ہے۔

Version No.			
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ROLL NUMBER					

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Answer Sheet No. _____

ہر سوال کے سامنے دیے گئے، کریکولم کے مطابق درست دائرہ کو پر کریں۔
Invigilator Sign. _____

Fill the relevant bubble against each question according to curriculum: Candidate Sign. _____

Question	A	B	C	D	A	B	C	D
1. He asked the woman kindly to leave. This sentence shows that:	He displays good values.	He does not know how to talk to a woman.	He is lost in his thoughts and unable to respond to her.	The gentleman is annoyed.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Either the boy or his friend is responsible for this mischief. Which type of conjunction has been used in this sentence?	Correlative	Illative	Subordinating	Coordinating	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. They were rewarded for <u>their great effort</u> . The underlined part of the sentence is:	Noun clause	Noun phrase	Present participle	Participle phrase	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. He was <u>himself</u> reluctant to take that initiative. The underlined word is:	Reflexive pronoun	Indefinite pronoun	Relative pronoun	Emphatic pronoun	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The officer was rewarded for his <u>dedication</u> and hard work. The underlined word is:	Proper noun	Abstract noun	Material noun	Common noun	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. He was immensely grateful for this act of kindness. The sentence contains an adverb of:	Degree	Time	Manner	Frequency	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Identify the sentence that illustrates the use of past indefinite tense:	They had gone for a walk.	Did he come to see you yesterday?	He could have done it quite easily.	He has not approached me yet.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. In which one of the following sentences all the apostrophes are correctly placed?	My parents' flat is in one of the citys' finest areas.	My parents' flat is in one of the citys' finest areas.	My parents' flat in is one of the city's finest areas.	My parent's flat is in one of the city's finest areas.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Was he there <u>in the library</u> ? The underlined part is:	Adverb phrase	Adjective clause	Adjective phrase	Adverb clause	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Question	A	B	C	D	A	B	C	D
10.	Pick out the sentence which illustrates the use of present participle:	The beggar was wearing worn out clothes.	Finding it hard to accomplish, he got great support from his family.	He was fined for parking in the wrong lane.	Alarmed by the noise, he rushed outside.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11.	Nothing could save the king from the <u>humiliation</u> that came his way. The synonym of the underlined word is:	Anger	Grief	Disgrace	Hatred	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12.	The rising prices of fuel have made it difficult to revive the <u>dwindling</u> economy. Which of the following options conveys the opposite meanings to the underlined word?	Stable	Fluctuating	Aggravating	Sunk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13.	He was promoted by the department for <u>achieving all the targets</u> . The underlined part of the sentence is:	Participle phrase	Infinitive phrase	Adverb phrase	Gerund phrase	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14.	The rice crop had a low yield this year because <u>the monsoon rains were so late</u> . The underlined part of the sentence is:	Adverb clause	Adjective phrase	Adverb phrase	Adjective clause	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15.	Which of the following sentences illustrates the use of intransitive verb:	They could not meet the challenge.	The child wept bitterly.	He is a diligent worker.	He goes for a walk early in the morning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16.	And I hold within my hand, Grains of the golden sand. In this Poetic extract, the poet has used the image appealing to the sense of:	Touch	Smell	Sight	Taste	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17.	The daffodils were dancing beside the waves. Which poetic device has been used in this sentence?	Metaphor	Simile	Personification	Assonance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18.	'To err is human, to forgive divine' is an example of:	Antithesis	Oxymoron	Metaphor	Anti-climax	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19.	He does not know how to drive. This is an example of a:	Compound sentence	Complex sentence	Compound complex sentence	Simple sentence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20.	Identify the sentence with appropriate transitional device to conclude a speech:	They were late to respond.	He likes mangoes; therefore, he longs for summer.	It was a poor effort by the team to draw the match.	He worked really hard but failed to qualify.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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ROLL NUMBER					



ENGLISH COMPULSORY HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: Answer the questions in Section 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. Write your answers neatly and legibly.

SECTION – B (Marks 40)

Q.2 Read the following passage carefully and answer any SIX questions including Question No. (i) appended to it.

Note: Question No. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each (8 + 5 x 4 = 28)

Time dragged on endlessly. The lights went on in the village, and the houses took on a cosy look. The street noises were dying down soon. The only sound was that of dogs barking mournfully in the distance.

Arshak had still not returned. The fire died down, leaving a mound of ashes in the fireplace, while the lamb lay on the grass, chewing its cud. Navasard was all ears as he peered into the darkness. His eyes became strained and started to tear, his head felt heavy. He rose, but his feet refused to budge. "Why should I go begging to him? I'm older than he is. He should come to me". He began to grumble, but then consoled himself once again by saying: "Well, he's an important man. Maybe he has some important business to discuss with the chairman. He'll come home in the morning".

But still, he waited. He waited far into the small hours. The autumn night was drawing to a close. The old man's eyes grew dim from peering intently into the darkness. Slumber gradually lulled him to sleep at the table.

He did not know how long he had slept. He was awakened by the neighbour woman's voice calling from the yard. He opened his eyes and was surprised to see the first rays of the sun peeping into the window. "Navasard! Hey, Navasard!" the neighbour called.

He rushed out of the house. His neighbour was looking over the fence. "How come you've slept so late today?"

"What is it? Is Arshak on his way here?"

"No," she said and shook her head. "Your Arshak is leaving. Look at the road".

Navasard felt as if the roof had come down on his head. He ran over to the low shed and climbed to the roof. Arshak's car was speeding along the road, glittering in the sun, quickly becoming smaller and smaller.

- (i) Write down the summary of the given passage and suggest a suitable title. (Compulsory)
- (ii) What do the expressions, 'time dragged on' and 'dogs barking mournfully' reflect about the theme of the passage?
- (iii) How is the phrase 'all ears' an illustration of Navasard being so desperate to have his son with him without any further delay?
- (iv) Why did the oldman decide not to go and ask Arshak to come home?
- (v) How did the old man console himself after grumbling for a while?
- (vi) Why was Navasard surprised to see the first rays of the sun peeping into the window?
- (vii) Why was it so painful for the oldman to hear that Arshak was leaving without visiting him?
- (viii) Write the meanings of the underlined words. (any four)

Q.3 A. Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=06)

I. The world is too much with us, late and soon,
Getting and spending we lay waste our power;-
Little we see in nature that is ours;
We have given our hearts away, a sordid boon!

Questions:

- (i) What is the central idea or theme of this stanza?
- (ii) How do we waste our energies?
- (ii) What does the phrase 'sordid boon' signify?

OR

- II. Trust no future, however pleasant!
Let the dead past bury its dead!
Act, - act in the living present!
Heart within, and God overhead!

Questions:

- (i) What is the message conveyed by the poet through these lines?
(ii) Why should we not trust future?
(iii) What is that 'living present' as mentioned by the poet?

B. Attempt any **ONE** of the following questions: (06)

- (i) What is a one act play? Illustrate it with examples from any play which you have gone through recently.
(ii) How is conflict very important in a play to create an element of curiosity and suspense for the reader?

SECTION – C (Marks 40)

Note: Attempt ALL the questions.

Q. 4 Write your resume' for the post of a 'security supervisor' advertised in a newspaper. (08)

OR

Write an application to the Director of Education to upgrade the facility of computer lab in your college.

Note: The candidates are advised not to mention their real names and addresses.

Q. 5 A. Illustrate correct use of tenses in any Six of the following sentences by correctly re-writing them: (06)

- (i) He will not _____ from his stance so easily. (back up, back down)
(ii) He could not _____ his allegations in the court of law. (bear up, bear out)
(iii) The wind _____ the clouds in no time. (blew up, blew over)
(iv) He was sure that his conviction would _____ him _____ all the way. (carry through, carry away)
(v) He _____ debt owing to his lavish life style. (got into, got along)
(vi) This flower _____ sweet fragrance. (gives up, gives out)
(vii) The accused could not _____ anything in police custody. (keep back, keep off)
(viii) You should work hard to _____ your deficiency in mathematics, (make out, make up)

B. Use the correct form of verbs given in parentheses. (Any **SIX**) (06)

- (i) You must work hard, if you (be) a good student.
(ii) We (go) to see a movie last night.
(iii) I (sleep) when the door-bell rang.
(iv) We (visit) Nathiagali next month.
(v) He (fall) off the edge of the cliff.
(vi) They (work) on this plan for many days.
(vii) The train (leave) five minutes ago.

C. Punctuate the following lines/paragraph: (04)

it was after the dishes were finished that Mintas father asked her if she would like to go with him low tide he said Might get a few clams

Q. 6 Write a letter to the Chairman Price Committee, asking him to ensure the compliance of price list in the Sunday Bazar. (08)

Q. 7 Translate the following passage from English to Urdu. (08)

In reality, the Muslims are a trusting nation. They are always ready to follow anyone who promises to get their dreams realized and they provide unconditional support and loyalty to such a person and forgive many of his weaknesses. But they do so only for a brief period of time. Their real standard is the conduct and practice of the Muslims of early Islamic period.

(OR)

Write a dialogue between two friends about the role of electronic media and the news channels in the reformation of a society like ours. (Dialogue must have at least Eight sets of conversation relevant to the topic other than opening and closing)